

## Noelle Mason

Chicago, IL & Tampa, FL  
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[www.noellemason.com](http://www.noellemason.com)

### Education

MFA	2005	Sculpture	The School of the Art Institute of Chicago
	2004	Resident	Skowhegan School of Painting and Sculpture
BA	2002	Studio Art	University of California Irvine (magna cum laude)
BA	2002	Theatre	University of California Irvine (magna cum laude)
AA	2002	Theatre	Palomar College; San Marcos, California (High Honors)

### Grants/Awards

2009

- University of South Florida, College of the Arts Research Grant

2007

- Illinois Art Council, international artist grant
- 1a space, artist grant

2006

- Franconia Sculpture Park Jerome Fellowship

2005

- School of the Art Institute of Chicago Graduating Fellowship Award
- School of the Art Institute of Chicago nominee: International Sculpture Center's Outstanding Student Achievement Award in Contemporary Sculpture

2004

- Skowhegan/Art Institute of Chicago Fellowship Award

2003

- The School of the Art Institute of Chicago Merit Scholarship

### Selected Solo Exhibitions

2010

- Bad Boys, Thomas Robertello Gallery, Chicago, Illinois

2008

- What makes a man start fires? Antena Gallery, Chicago, Illinois

2007

- X-ray Vision vs. Invisibility, Illini Union Gallery, University of Illinois Urbana/Champaign

2005

- Noelle Mason, Alagon, Chicago, Illinois

### **Selected Group Exhibitions**

2011

- Indweller, Archer Gallery, Clark College, Vancouver, WA

2010

- Ideas I Have, H.F. Johnson Art Gallery, Carthage College. Kenosha, WI
- Refractory, Tampa, FL
- Myth of Power, 1310 Gallery, Fort Lauderdale, FL
- 59<sup>th</sup> Annual All Florida Juried Competition and Exhibition, Boca Raton Museum of Art, Boca Raton, FL, Curator: Linda Norden
- International Contemporary Indigenous Art in Motion, University of South Australia, Adelaide, Australia.
- About Face, Thomas Robertello Gallery, Chicago, IL
- Losing Yourself, Maryland Art Place, Baltimore, MA

2009

- Grey Market, New York, NY
- 7th Annual Midwestern Assorted Produce Snuff Shorts Film Triennial, Boots Contemporary Art Space, St. Louis, MO
- Losing Yourself, Georgia State University, Welch Gallery, Atlanta, GA
- Illusions, Greenbay, WI
- *On the Edge: Emerging Native Video Art*, National Museum of the American Indian (NMAI), the Center for Contemporary Arts (CCA) and the Southwestern Association for Indian Arts, Indian Market, Santa Fe, NM, Kathleen Ash-Milby Curator
- Partisan, Art Chicago, Chicago, IL, Mary Jane Jacobs Curator

2008

- One Moment, SoFA Gallery, Bloomington, IN
- State of the Union, Thomas Robertello Gallery, Chicago, IL
- A Declaration of Immigration, National Museum of Mexican Art, Chicago, IL
- Razkuache, Betty Rymer Gallery, Chicago, IL
- Only Blue Dear Lonely American, Alagon Gallery, Chicago, IL
- Art Work 5, G2, Chicago, IL

2007

- Aqua Art, Thomas Robertello Gallery, Miami, FL
- Rough Trade, Midway Studios, Boston, MA & Chicago, IL
- Forks, Tables & Napkins, Festival of Maps, G2, Chicago, IL
- Irrational Exhibits VI, Track 16, Santa Monica, CA
- i.e. Between, Harold Washington College, Chicago, IL
- Concerning Tomorrow, Basement Gallery, Chicago, IL
- I.e.Illusion, 1a Space, Hong Kong
- Echelon: who is watching you? Polvo, Chicago, IL

## 2006

- Spun From the Web, G2, Chicago, IL
- Irrational Exhibits V, Track 16, Santa Monica, CA
- Buzzer Thirty 4<sup>TH</sup> Anniversary, Buzzer Thirty, New York City, NY
- Working Frameworks, Cornell University, Ithaca, NY (September); the Knowlton School of Architecture, Columbus, OH (October); Sky Lab; and Columbia College, Chicago, Illinois (December)
- Are You Serious? Wendy Cooper Gallery, Chicago, Illinois (Catalogue)
- i.e., Alagon, Chicago, Illinois
- i.e. and The Merger, Gallery Upstairs, Columbus, Ohio
- i.e., Secret Show Series, Nashville, TN
- Justice for All? [www.deathpenaltyartshow.org](http://www.deathpenaltyartshow.org) (online exhibition)
- I Never Meant to Hurt You, Buzzer Thirty, New York City, NY

## 2005

- Experiment 400/5, Gallery 400, University of Illinois, Chicago, Chicago, IL
- Selfish, G2, Chicago, Illinois
- Native, American; Now, Schopf Gallery, Chicago, Illinois (Collaboration with Erika Lord)
- Macerate, Around the Coyote, Chicago, Illinois (Catalogue)
- MFA Thesis Exhibition, School of the Art Institute of Chicago, Gallery 2, Chicago, IL, Curator Mary Jane Jacob
- Gimme Some of That: Appropriating Feminist Strategies, 1926, Chicago, Illinois (Catalogue)
- This, This, This, This, This, This, This, & This, G2, Chicago Illinois

## 2004

- Irrational Exhibits 3, Track 16, Santa Monica, California
- Mise En Scene, Base Space, Chicago, Illinois (Solo)
- Skowhegan Presents, Spark Contemporary Art Space, Syracuse, New York
- Version Fest>04:Invisible Networks, Chicago Cultural Center (Open Loop Collective)

## 2002

- Irrational Exhibits 2, Track 16, Santa Monica, California
- Auto-Inoculation, University of California, Irvine Senior Thesis Exhibition
- Disassembly Required, Mandeville Annex, UC San Diego, California

## 2001

- Wireless City: Version 2.001, Reincarnation Project, San Diego, California

**Outdoor/Public Works**

## 2006

- Cul-de-Sac: An Experiment in Living Well, Franconia Sculpture Park, Shafer, MN

## Selected Bibliography

- CS Magazine
- Drain
- Mr. Stitch
- Ellis, Emma. What Makes a Man Start Fires? Chicago Weekly, May 15, 2008
- Foubert, Jason. Eye Exam Fantastic Antics, Newcity Chicago, March 11, 2008
- Wong, Kevin. It's all an illusion, South China Morning Post, September 25, 2007
- Lopez, Ruth. "Snug as a Bug," Time Out Chicago, August 30, 2007
- Michaels, Burt. "Art Break: Concerning Tomorrow," Newcity, August 20, 2007
- Lam, Melissa. I.e.llusions, South China Morning Post, September 25, 2007
- Ciezadlo, Janina. "Critics Choice: Echelon: Who is Watching You?," Chicago Reader, August 17, 2007
- Cotter, Holland. "Art in Review; 'I Never Meant to Hurt You'," New York Times, May 5, 2006
- Armstrong, Liz. "Chicago Antisocial: It Only Hurts if You Care" Chicago Reader, July 28, 2006 Section 1 p.10
- Workman, Michael. "Eye Exam: Gallows Humor." New City. July 20, 2006
- Baker, Alan. "Students keep eyes on Loop surveillance," Columbia Chronicle Interview May 8, 2006 (Interview)
- Maddox, David. "Critic's Choice: i.e.," Nashville Scene, May 4, 2006
- Bayne, Martha. "Critics Choice: Macerate," Chicago Reader, July 1, 2005 Section 2
- Stabler, Bert. "The Rainbow Babies," Chicago Reader, June 24, 2005 Section 1

## Conferences

2005

- The Representation of Pain: Death of 1000 Cuts, University of Cork College, Ireland Paper; "Contract with the Screen: masochism and mediation in contemporary performance"
- Symposium: Jurisprudence, Office of Multicultural affairs School of the Art Institute of Chicago

2004

- Version Fest >04: Invisible Networks: Open-Loop.org, Chicago Cultural Center, Chicago, IL

## Visiting Artist Lectures

2010

- *Losing Yourself* panel with artists and curators, Maryland Art Place, Baltimore, MD
- USF Art Panel Discussion, Morean Art Center, St. Petersburg, FL
- Faculty Panel on Contemporary Art Practice, Institute for Research in Art, Tampa, FL

2009

- *Losing Yourself* artist talk @ Georgia State University, Atlanta, GA

2008

X-Ray Vision vs. Invisibility, School of the Art Institute of Chicago, Chicago, IL.

- Contract with the Screen, University of Houston, Houston, TX
- Contract with the Screen, California College of the Arts, Oakland, CA
- Contract with the Screen, University of South Florida, Tampa, FL
- Alogon Gallery, Chicago, IL
- Contract with the Screen, University of Houston, Houston, TX
- X-Ray Vision vs. Invisibility, University of Illinois Urbana-Champaign, Urbana, IL

2007

- There is a Light That Never Goes Out, Harold Washington University, Chicago, IL
- Illusion, 1a Space, Hong Kong
- X-ray Vision vs. Invisibility, The Evergreen State College, Olympia, WA

2006

- 3-D Saturday Night Visiting Artist Lecture, Franconia Sculpture Park

2005

- Art of Simple, School of the Art Institute of Chicago
- Performing Interactivity, School of the Art Institute of Chicago
- Art of Surveillance, School of the Art Institute of Chicago
- Masochism and Mediation in Contemporary Art, School of the Art Institute of Chicago

2004

- “Open-Loop”, Chicago Cultural Center, Chicago, Illinois

2002

- Keynote Speaker at UC, Irvine Commencement Ceremony

### **Artist Residencies**

- 1a Space, Hong Kong, 2007
- Franconia Sculpture Park, 2006
- Skowhegan School of Painting and Sculpture, 2004

### **Professional/Teaching Experience**

Area Head and Assistant Professor of Sculpture, University of South Florida. Development of curriculum for Sculpture and Extended Media. Curricular development of Contemporary Thought course as well as standardization of Beginning Sculpture.

Assistant Professor of Sculpture, University of Houston. Development of curriculum for the foundations, performance, and Art+Technology programs.

Photography Faculty, The School of the Art Institute of Chicago, Creating and enacting a working syllabus for a course entitled “Collaborating with the Enemy,” a class exploring

cross disciplinary collaborative practices

Service Bureau Technician at The School of the Art Institute of Chicago; July 2007-Present-Production of large scale ink jet and laser printing -Regularly utilizing Adobe Illustrator CS2, Photoshop CS2, In Design CS2, and Quark to process orders and assist customers-Hands on training on Epson 9600, 9800, and Roland FJ540 printers-Upkeep and service of school copiers

Tutor Counselor at the University of Alaska, Fairbanks Rural Alaskan Honors Institute. Teachers Assistant, Academic Tutor and live in counselor. The purpose of which was to ease rural and Native Alaskan student's transition and city and university education while earning college credit.

Teacher's Assistant in the First Year Program, Woodworking, and Designed Objects at The School of the Art Institute of Chicago; 2004-2005. Assist students in conceptualizing and fabricating projects in a wide range of media-critiquing student's work

Teacher's Assistant in the Early College Program at the School of the Art Institute of Chicago; Summer 2005-assisting students in conceptualizing and fabricating projects in a wide range of media-critiquing student's work-developing curriculum for and leading workshops with students

Shop Technician at the University of California, Irvine metal and wood shop; Spring 2001-opened, closed, and maintained shop-aided in student's projects-required proficiency in welding, metal and woodworking techniques

### **Websites/Online work**

[www.udcycle.com](http://www.udcycle.com) (i.e. collective)

[www.open-loop.org](http://www.open-loop.org) (open loop collective)